

## **COSGRIFF SUMMER CAMP 19**

**Mon-Thurs 9am-12noon**

**Course Descriptions**

**Extended Day Available Mon-Thurs 12noon-4pm**

**Pre-school, kindergarten and first grade students will be able to attend one to four weeks of Cosgriff Summer Camp. Each week has an exciting theme with plenty of learning, fun and creative activities.**

### **Surprises in the Ocean!**

**Week One - June 3-6**

Hold your breath and jump in! Start on the ocean floor where pitch black is the only color to see. Find out who lives there! Move your way up where the Manta Ray, Angel Shark and Sea Cucumber add to the colorful life in the ocean. Design your own mini aquarium and learn about whales, sharks, dolphins, seahorses and much more. Create and take home your own colorful book of sea creatures and other critters that live in the deep blue sea!

### **Earth Science: Gee!-ology**

**Week Two – June 10-13**

Learn about earthquakes, volcanoes, rocks, minerals and more during this exciting week of exploring the earth. As budding geologists, you will examine the structure of our planet. Earth and put rocks into special groups. Enjoy the adventure of a “nature walk” and like a true geologist collect precious rocks, leaves, seeds and more. You will learn about this incredible earth through stories, technology, photography, and your famous works of art.

### **Rainforest Wonders**

**Week Three – June 17-20**

Explore the wonders of tropical rainforests while you learn about animals, insects, food products and people who live in the Rain Forest. Discover that things you use every day come from the rainforest, then draw and paint many beautiful flowers, birds and other animals that live and grow there. Finally, answer these important questions: Why do we need the rainforests on our earth? What can we do to help preserve or save the Rain Forests?

### **Inside and Out—the Human Body**

**Week Four – June 24-27**

Humans are the perfect machine.

What’s inside you?

What makes you tick?

What makes you sick and keeps you healthy?

Why can you run fast, smile and talk?

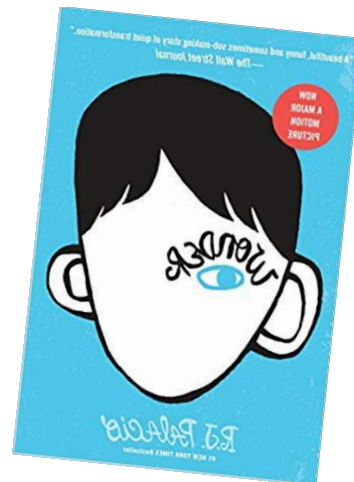
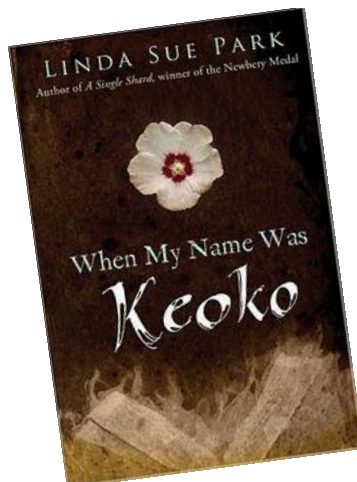
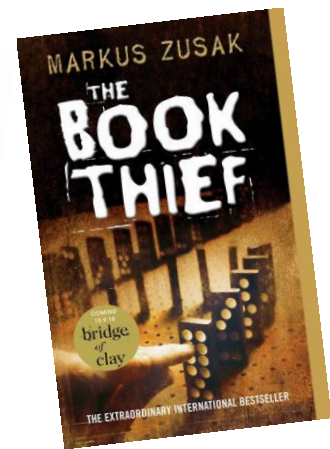
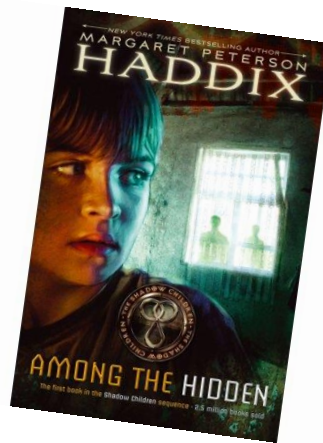
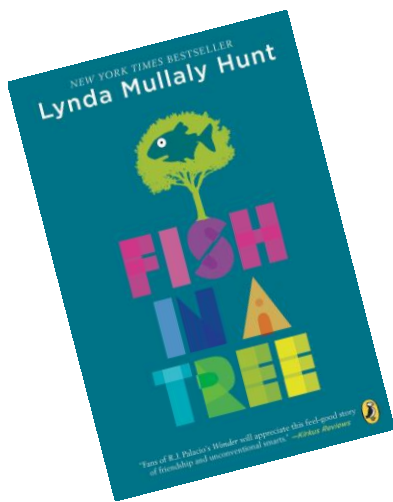
Learn all about your amazing body and the secrets to keeping your “perfect machine” in tip top shape.

**Middle School, Summer Reading and Discussion Groups**  
**11:00 to 12:00 p.m. Monday thru Thursday, June 3-27**

Students will read, discuss, analyze and complete summer written assignment for required reading for the 2019-20 school year.

- 6th grade: Fish in a Tree, When My Name Was Keoko
- 7th grade: Wonder, Among the Hidden
- 8th grade: The Book Thief

11am-12noon for \$50 per week  
Instructor: Mr. Rhett Tenney



## **Week One: June 3 - June 6**

### **Coding (2nd-4th grade)**

Coded Summer Camp is a program designed to provide students with hands-on experience with a variety of technologies including: building mobile apps and websites, Virtual Reality, robotics, and computer science basics. Students will focus on the fundamentals of being a developer all while learning code, logic, math, and problem-solving skills. This program also teaches you what VR is, how it works, and how to navigate this new and exciting technology! Each student will receive personalized instruction and collaborate with their peers. This camp builds confidence and creativity all while teaching students to think like a programmer. Come make new friends and learn the languages of the future!

Instructor: Alex Khan, CEO Coded

### **Art inspired by Nature (5th-8th grade)**

Fun time to explore trees, grass, birds and the sun.

Elements explored: Line, shape, patterns, color & texture

Drawing-Painting-Tissue Collage

We will complete a multi-media artwork inspired by leaves and trees & sky.

A look at Modern Artists such as Paul Klee & Wassily Kandinsky inspired by nature and the landscape.

Instructor: Lisa Quagliozzi, Visual Artist & Art Educator K-12 Licensed

### **Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)**

Boot-Camp Objectives

- Practice writing skills needed for middle school and high school.
- Develop and practice the interpersonal skills of giving and accepting feedback.
- Discuss the role of writing in daily life. Students will inculcate daily habits of writing which will both improve style as well as help them live more reflective lives. Instructor: Rhett Tenney

### **Opera ART! A 4-week class for students entering (2nd-4th grade)**

Transform a favorite picture book into a living work of art after learning "What is an opera?"

\*Write the libretto (words) using language arts skills

\*Compose the music and learn voice skills

\*Create artwork for the set

\*Create costume ideas

\*Create choreography for movement

\*Perform an OPERA on Thursday, June 27<sup>th</sup> at 10:30 AM

for parents and other summer school students

*\*Cosgriff Teacher & Director of 13 Children's Operas-Mary Williams and \*Professional Musician/Composer-Scott Larrabee are both trained in the Music! Words! Opera! Program by Utah Opera.*

*\*Coordinated with Paula Fowler, Director of Education & Community Outreach at Utah Opera*



### **CREATION! Grades (2nd-4th grade)**

Journey through the beauty and perfection of God's creation while using your own creative talents in art, poetry, prayer, and movement. At the end of the week you will take with you your own handmade "Creation Story" book based on Genesis 1 in the Bible. Instructor: Debbie Hogan

### **Music, Movement, Art, and Authors: A Summer of Exploration for Children (2nd-4th grade)**

Children will enjoy classes filled with nature hunts, songs, games, crafts, and literature. From the "Morning Stretch" and "Story Time" to "Art Hour" and "Poem Power," participants will sing, create, and run and play their way through summer mornings designed to entertain as well as cultivate a love of the natural world -- and the literature that celebrates it!

Skills explored: reading fluency, comprehension and analysis, forms of poetry, and creative writing.

Students will learn poetic forms, be exposed to classic and modern poets and authors, and create a piece of art which will be the inspiration for their own work of poetry! Instructor: Kimi Mayo

### **History through the Eyes of Women (5th-8th)**

This will be a class focused on learning history through the women that lived it. We will use music, art, primary sources, and historical events to explore history through the eyes of women in the world. We will delve into why certain eras, events, and people become history. We will also explore the roles women have played in the world, and why their lives were the way they were. For example, we will look at women rulers and movement leaders, and also the lives of everyday women in cultures as far as Ancient India and as close as the American Founding Mothers. This class will have creative, multimedia projects. Instructor:

Abigail Clayton

### **The Art and Math of Making a Mural (2-4 grades)**

Do you love ART and MATH? In mural making, you will create a small design and turn it into a large mural to keep! We will be applying multiplication, scaling, shapes, and patterns to create a piece of art! So if you love to draw, do math, and be creative this is the Summer School class for you!

Instructor: Mrs. Logan Dunn

## Week Two: June 10 - June 13

### **Coding (5th-8th grade)**

Coded Summer Camp is a coding program designed to provide students with hands-on experience building mobile apps and websites. Coded teaches you the fundamentals of being a developer all while learning code, logic, math, and problem-solving skills. Campers will receive personalized instruction and collaborate with their peers. Students will also be introduced to Virtual Reality including: what it is, how it works, and how to navigate this new and exciting technology! This camp builds confidence and creativity all while teaching students to think like a programmer. Come make new friends and learn the language of the future!

Instructor: Alex Khan, CEO Coded

### **Art Gone Global (5th-8th grade)**

#### **Pick a place to visit and write a story**

A look at Cultures and Other Lands

Line, shape, color, perspective, design motif & character

What would you see? What would you bring home?

#### **Lino Cut, Paper Marbling/Illustrations and Bookmaking**

We will create a book complete with cover and story. Design characters & write text. A look at Japanese woodcuts, Chinese brush painting and other cultural explorations. Instructor: Lisa Quagliozzi, Visual Artist & Art Educator K-12 Licensed

### **Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-7th grade)**

#### **Boot-Camp Objectives**

- Practice writing skills needed for middle school and high school.
- Develop and practice the interpersonal skills of giving and accepting feedback.

Discuss the role of writing in daily life. Students will inculcate daily habits of writing which will both improve style as well as help them live more reflective lives. Instruction: Rhett Tenney

### **Opera ART! A 4-week class for students entering (2nd-4th grade)**

Transform a favorite picture book into a living work of art after learning "What is an opera?"

\*Write the libretto (words) using language arts skills

\*Compose the music and learn voice skills

\*Create artwork for the set

\*Create costume ideas

\*Create choreography for movement

\*Perform an OPERA on Thursday, June 27<sup>th</sup> at 10:30 AM

for parents and other summer school students

*\*Cosgriff Teacher & Director of 13 Children's Operas-Mary Williams and \*Professional Musician/Composer-Scott Larrabee are both trained in the Music! Words! Opera! Program by Utah Opera.*

*\*Coordinated with Paula Fowler, Director of Education & Community Outreach at Utah Opera*



## **SPORTS PSYCHOLOGY AND PHYSICAL SKILLS TRAINING (5<sup>th</sup> grade-high school)**

### **Sports Psychology for Life ( 1 hour)**

This course will be taught by students representing Sports and Exercise Psychology. It is designed to benefit young athletes in the mental aspect of exercise, sports competition and assessment. The class will include goal setting, coping with distraction, visualization training and emotion regulation. Learning these important mental skills will translate into a more positive athletic experience and learning skills needed for a successful life.

Instructors: Brian McCloud & Nile Brandt

### **Physical Skills Training and Sports (2 hours)**

"Any Athlete's Dream" - Four days training the mind, body, and heart to envision possibility. Push your body to train and compete in multiple activities/sports, and learn stories of the untold miracles that will fill the heart with passion and belief.

Envision, focus, and move in the direction of your dream! This is Any Athlete's Dream Week! Instructor: Brett Allen

### **Calling All Young Poets! -- Poetry Writing for Young Teens – (5th-8th grade)**

From Bronte to Barrett, Whitman to Wordsworth, and Silverstein to Shakespeare, participants will engage poetry and analyze what makes it great! Then, after seeking inspiration through art and nature, these young poets will follow the Writing Process as they generate ideas, organize them, and learn how to find exactly the "perfect" words for their own poetic creations.

Skills explored: reading fluency, text analysis, forms of Poetry (free verse, blank verse, SLAM poetry, traditional, etc.), the Writing Process, and Peer Editing.

Students will review poetic forms, read the works of classic and modern poets, and create a piece of art with will be the inspiration for their own work of poetry! Instructor: Kimi Mayo

### **Fun with Fabric (2<sup>nd</sup>-4<sup>th</sup> grade)**

Play with different techniques throughout the week, including hand stitching, tie dye, fashion design and more! This class is for students going into 2nd, 3rd, and 4th. No sewing experience necessary. Supply list to follow.

Instructors: Claire Donnelly and Amy Royer

Join Claire Donnelly and Amy Royer for some introductions to sewing this summer. Amy Royer is a faculty member at Salt Lake Community College, teaching fashion design and sustainable fashion.

### **Aeronautics Industry and Design (5th-8th grade)**

Students enrolled in the Aeronautics Summer Program will have the opportunity to learn about various aspects of the aerospace industry. Students will have the opportunity to design and build lighter than air vehicles. Students will and refine gliders and powered radio controlled airplanes to learn the principles of flight. We will learn to safely operate drones in our airspace and the various applications of drones. Flight simulators will teach students the basics of piloting an aircraft, where we will put to use what we've learned about weather, flight planning, and the airport environment.

Instructor: Mark Halls

### **Migration Then and Now (5th-8th)**

Have you been wondering why there is so much talk about immigration lately? People's movement from place to place has had a large influence on history for centuries, and still affects us today. In this class, we will explore together the factors leading to the mass migration of peoples all over the world, throughout history and today. We will learn the historical, social, and political contexts during high-migration times. Using articles, primary sources, government policies, documentaries, and the lives of real people, we will be compassionately informed and better able to participate in all sides of current conversations. . Instructor:

Abigail Clayton

## **Week Three: June 17 - June 20**

### **Coding (2nd-4th grade)**

Coded Summer Camp is a program designed to provide students with hands-on experience with a variety of technologies including: building mobile apps and websites, Virtual Reality, robotics, and computer science basics. Students will focus on the fundamentals of being a developer all while learning code, logic, math, and problem-solving skills. This program also teaches you what VR is, how it works, and how to navigate this new and exciting technology! Each student will receive personalized instruction and collaborate with their peers. This camp builds confidence and creativity all while teaching students to think like a programmer. Come make new friends and learn the languages of the future!

Instructor: Alex Khan, CEO Coded

### **Nature's Pallet 2nd-4th grade)**

Shape, pattern, repetition, geometry & form

#### **Tile Carvings & rock creations for the garden**

We will make a tile and rock sculpture fully embellished from stones &, clay Lisa

Quagliozzi, Visual Artist & Art Educator K-12 Licensed

### **GIRL POWER!!! (3rd-5th grade)**

Girl Power summer camp is all about loving yourself and learning new things. Throughout the week, girls will understand the importance of self-care and self-love through small lessons and crafts. Activities will include; life skills, arts and crafts, dance, yoga and mindfulness\*, health and fitness. Crafts include- vision boards, mandalas, dream catchers, homemade face masks. This summer camp is all about friendship and fun, and empowerment! Activities will vary based on the week and age group. Emily Ellis is a certified Child Light Yoga and Mindfulness instructor and our P.E. teacher at Cosgriff.

### **Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)**

Boot-Camp Objectives

- Practice writing skills needed for middle school and high school.
- Develop and practice the interpersonal skills of giving and accepting feedback.

Discuss the role of writing in daily life. Students will inculcate daily habits of writing which will both improve style as well as help them live more reflective lives. Instructor: Rhett Tenney

### **Opera ART! A 4-week class for students entering (2nd-4th grade)**

Transform a favorite picture book into a living work of art after learning "What is an opera?"

\*Write the libretto (words) using language arts skills

\*Compose the music and learn voice skills

\*Create artwork for the set

\*Create costume ideas

\*Create choreography for movement

\*Perform an OPERA on Thursday, June 27<sup>th</sup> at 10:30 AM

for parents and other summer school students

*\*Cosgriff Teacher & Director of 13 Children's Operas-Mary Williams and \*Professional Musician/Composer-Scott Larrabee are both trained in the Music! Words! Opera! Program by Utah Opera.*

*\*Coordinated with Paula Fowler, Director of Education & Community Outreach at Utah Opera*



### **Fashion 101 (6th-9th grade)**

Learn the ins and outs of all different aspects of the fashion industry. In this class you will learn about: Textiles and make a small swatch book. Fashion illustrations also known as Croquis. Pattern design, being able to conceptualize a 2D fabric into a 3D shape. Cut and sew, come home with a simple sewn garment. This class is for students going into 6th, 7th, 8th and 9th. No sewing experience necessary. Supply list to follow

Instructors: Claire Donnelly and Amy Royer

Join Claire Donnelly and Amy Royer for some introductions to sewing this summer. Amy Royer is a faculty member at Salt Lake Community College, teaching fashion design and sustainable fashion.

### **History through the Eyes of Women (5th-8th)**

This will be a class focused on learning history through the women that lived it. We will use music, art, primary sources, and historical events to explore history through the eyes of women in the world. We will delve into why certain eras, events, and people become history. We will also explore the roles women have played in the world, and why their lives were the way they were. For example, we will look at women rulers and movement leaders, and also the lives of everyday women in cultures as far as Ancient India and as close as the American Founding Mothers. This class will have creative, multimedia projects. . Instructor: Abigail Clayton



## **Week Four: June 24 - June 27**

### **Coding (5th-8th grade)**

Coded Summer Camp is a coding program designed to provide students with hands-on experience building mobile apps and websites. Coded teaches you the fundamentals of being a developer all while learning code, logic, math, and problem-solving skills. Campers will receive personalized instruction and collaborate with their peers. Students will also be introduced to Virtual Reality including: what it is, how it works, and how to navigate this new and exciting technology! This camp builds confidence and creativity all while teaching students to think like a programmer. Come make new friends and learn the language of the future! Instructor: Alex Khan, CEO Coded

### **Artistic Creations (2nd-4th grade)**

#### **Whatever Face and Place in the Sun**

Watercolor, Sand and Found Objects Recycled

Elements explored: Color, perspective design, form, shading, texture

#### **Family, friends and furry animals to frame?**

We will make a recycled artwork. Students can bring in found objects old jewelry, family pictures or what would inspire an artistic creation. Instructor: Lisa Quagliozzi, Visual Artist & Art Educator K-12 Licensed

### **GIRL POWER!!! (6th-8th grade)**

Girl Power summer camp is all about loving yourself and learning new things. Throughout the week, girls will understand the importance of self-care and self-love through small lessons and crafts. Activities will include; life skills, arts and crafts, dance, yoga and mindfulness\*, health and fitness. Crafts include- vision boards, mandalas, dream catchers, homemade face masks. This summer camp is all about friendship and fun, and empowerment! Activities will vary based on the week and age group.

Instructor: Emily Ellis is a certified Child Light Yoga and Mindfulness instructor and our P.E. teacher at Cosgriff.

### **Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)**

Boot-Camp Objectives

- Practice writing skills needed for middle school and high school.
- Develop and practice the interpersonal skills of giving and accepting feedback.

Discuss the role of writing in daily life. Students will inculcate daily habits of writing which will both improve style as well as help them live more reflective lives. Instructor: Rhett Tenney

### **Opera ART! A 4-week class for students entering (2nd-4th grade)**

Transform a favorite picture book into a living work of art after learning "What is an opera?"

\*Write the libretto (words) using language arts skills

\*Compose the music and learn voice skills

\*Create artwork for the set

\*Create costume ideas

\*Create choreography for movement

\*Perform an OPERA on Thursday, June 27<sup>th</sup> at 10:30 AM

for parents and other summer school students

*\*Cosgriff Teacher & Director of 13 Children's Operas-Mary Williams and \*Professional Musician/Composer-Scott Larrabee are both trained in the Music! Words! Opera! Program by Utah Opera.*

*\*Coordinated with Paula Fowler, Director of Education & Community Outreach at Utah Opera*



## **Calling All Young Authors! -- Short Story Writing for Young Teens – (5th-8th grade)**

Plot, setting, the hero, the villain. . .just what is it that makes for a good short story? During this writing intensive week, Creative Writers will analyze the factors that make for great storytelling, engage their imaginations as they generate their own short stories, and learn how to give and receive constructive feedback.

Skills explored: reading fluency, text analysis, the elements of fiction, the Writing Process, Peer Editing, and presentation. Students will read segments of short stories from both classic and modern writers, create a piece of art which will be the inspiration for their own short story, and practice the writing process. Instructor: Kimi Mayo

## **Reduce, Reuse and Refashion (4th- 9th grade)**

The fashion industry is the second largest polluter in the world, see how you can make a difference to mother- nature and help out your fellow man kind. We will be watching a documentary called "The True Cost", we recommend parents decide in advance if the content is something that students are mature enough for.

In this class, we will be:

Weaving mats for refugees out of plastic bags

Weaving fabric out of scraps of fabric

Upcycling t-shirts into any number of various end products

Screen print onto fabric diverted from landfill

This class is for students going into 4th-9th grade. No sewing experience necessary. Supply list to follow

Instructors: Claire Donnelly and Amy Royer

Join Claire Donnelly and Amy Royer for some introductions to sewing this summer. Amy Royer is a faculty member at Salt Lake Community College, teaching fashion design and sustainable fashion.

## **A WEEK LONG ADVENTURE INTO THE WORLD OF AN ARCHITECT (2nd-8th grade)**

You live in a home, you come to school, you shop at a market, you walk, skip and run on your sidewalk. You ride your bike under the trees, you come to a front door, you play at a park. These are all built elements that an architect must consider when designing. This week we will talk about your experiences with buildings, neighborhoods and cities, we will look at crazy buildings, other cultures and cities, and use all of this knowledge to imagine and create our own buildings and neighborhood as part of a city. We will study our own personal scale, scale of furniture and other elements around us, and then translate this into buildings as part of 4 city blocks. The work will be mostly in model form but we will create drawings to help us build the models.

Anticipated Schedule:

Day 1: Human scale: body, furniture, windows, doors, rooms. Create scaled figures, cars, dogs, trees for our city

Day 2: Site context: build a site- roads, topography, water, sidewalks. Discuss where and which buildings should be built.

Day 3: Buildings: we will build scaled buildings to populate our 4 city blocks.

Day 4: Ribbon cutting: we will put our final touches on our blocks, and then have a ribbon cutting ceremony to celebrate our new town.

Our days will be packed with model making, drawing, discussions, team work. We can't wait! ARCHITECTURE AT COSGRIF

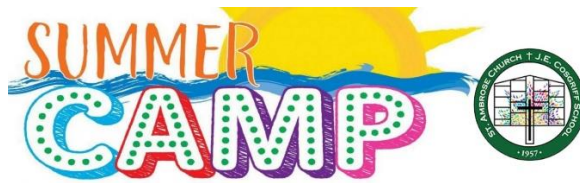
A WEEK OF FRANK LLOYD WRIGHT: GUGGENHEIM I.M. PEI : LOUVRE ZAHA HADID: HEYDAR

Instructor: Libby Haslam

## **Migration Then and Now (5th-8th)**

Have you been wondering why there is so much talk about immigration lately? People's movement from place to place has had a large influence on history for centuries, and still affects us today. In this class, we will explore together the factors leading to the mass migration of peoples all over the world, throughout history and today. We will learn the historical, social, and political contexts during high-migration times. Using articles, primary sources, government policies, documentaries, and the lives of real people, we will be compassionately informed and better able to participate in all sides of current conversations. .

Instructor: Abigail Clayton



## COSGRIFF SUMMER CAMP 19

Mon-Thurs 9am-12noon June 3-27

### Registration Form

Weekly rate for all camps \$125

Weekly rate for 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> grade Summer Reading Class \$50

You can register at: [www.cosgriff.org](http://www.cosgriff.org) or fill out this registration form and deliver or mail with check payable to: J.E. Cosgriff School, Summer Camp  
2335 E. Redondo Ave Salt Lake City, UT 84108

#### Register based on 2019-2020 school year

##### Preschool:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

##### Kindergarten:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

##### First Grade:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Weeks \_\_\_\_\_ X \$125

<b>Sub-Total A</b> \$ _____
--------------------------------

#### Middle School, Summer Reading (Mon-Thur 11am-12pm)

##### 6<sup>th</sup>:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

##### 7<sup>th</sup>:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

##### 8<sup>th</sup>:

Week 1 \_\_\_\_ Week 2 \_\_\_\_ Week 3 \_\_\_\_ Week 4 \_\_\_\_

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Weeks \_\_\_\_\_ X \$50

<b>Sub-Total B</b> \$ _____
--------------------------------

## **Specialty Camps**

### **Week One: June 3 - June 6**

√ Check Camp Selection/s

- \_\_\_ Coding (2nd-4th grade)
- \_\_\_ Art inspired by Nature (5th-8th grade)
- \_\_\_ Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)
- \_\_\_ Opera ART! A 4-week class for students entering (2nd-4th grade)
- \_\_\_ CREATION! Grades (2nd-4th grade)
- \_\_\_ Music, Movement, Art, and Authors (2nd-4th grade)
- \_\_\_ History through the Eyes of Women (5th-8th)
- \_\_\_ The Art and Math of Making a Mural (2-4 grades)

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Specialty Camps June 3-6 \_\_\_\_\_ X \$125

<b>Sub-Total C</b> \$ _____
--------------------------------

## **Specialty Camps**

### **Week Two: June 10 - June 13**

√ Check Camp Selection/s

- \_\_\_ Coding (5th-8th grade)
- \_\_\_ Art Gone Global (5th-8th grade)
- \_\_\_ Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-7th grade)
- \_\_\_ Opera ART! A 4-week class for students entering (2nd-4th grade)
- \_\_\_ SPORTS PSYCHOLOGY AND PHYSICAL SKILLS TRAINING (5<sup>th</sup> grade-high school)
- \_\_\_ Calling All Young Poets! -- Poetry Writing for Young Teens – (5th-8th grade)
- \_\_\_ Fun with Fabric (2nd- 4th grade)
- \_\_\_ Aeronautics Industry and Design (5th-8th grade)
- \_\_\_ Migration Then and Now (5th-8th)

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Specialty Camps June 10-13 \_\_\_\_\_ X \$125

<b>Sub-Total D</b> \$ _____
--------------------------------

## Specialty Camps

### Week Three: June 17 - June 20

√ Check Camp Selection/s

- \_\_\_ Coding (2nd-4th grade)
- \_\_\_ Nature's Pallet 2nd-4th grade)
- \_\_\_ GIRL POWER!!! (3rd-5th grade)
- \_\_\_ Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)
- \_\_\_ Opera ART! A 4-week class for students entering (2nd-4th grade)
- \_\_\_ Fashion 101 (6th-9th grade)
- \_\_\_ History through the Eyes of Women (5th-8th)

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Specialty Camps June 17-20 \_\_\_\_\_ X \$125

<b>Sub-Total E</b> \$ _____
--------------------------------

## Specialty Camps

### Week Four: June 24 - June 27

√ Check Camp Selection/s

- \_\_\_ Coding (5th-8th grade)
- \_\_\_ Artistic Creations (2nd-4th grade)
- \_\_\_ GIRL POWER!!! (6th-8th grade)
- \_\_\_ Summer Writing Boot-Camp 9:00 to 11:00 a.m. (6th-9th grade)
- \_\_\_ Opera ART! A 4-week class for students entering (2nd-4th grade)
- \_\_\_ Calling All Young Authors! -- Short Story Writing for Young Teens – (5th-8th grade)
- \_\_\_ Reduce, Reuse and Refashion (4th- 9th grade)
- \_\_\_ A WEEK LONG ADVENTURE INTO THE WORLD OF AN ARCHITECT (2nd-8th grade)
- \_\_\_ Migration Then and Now (5th-8th)

Name of student 1 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 2 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Name of student 3 \_\_\_\_\_ Grade for the 2019-2020 school year \_\_\_\_\_

Total Number of Specialty Camps June 24-27 \_\_\_\_\_ X \$125

<b>Sub-Total F</b> \$ _____
--------------------------------

Please make checks payable to: J.E. Cosgriff Summer Camp

<b>TOTAL</b> \$ _____
--------------------------

## Parent Information

Name of Parent 1 \_\_\_\_\_ Cell Number \_\_\_\_\_

Name of Parent 2 \_\_\_\_\_ Cell Number \_\_\_\_\_

In Case of Emergency (other than parent 1 & 2) Please Call:

Name \_\_\_\_\_ Cell Number \_\_\_\_\_

Drop off/pick up - west entrance in St. Ambrose parking lot

Students do not need to be enrolled at Cosgriff School, or be a St. Ambrose parishioner to attend Summer School

Summer School scholarships are available.

Contact Mrs. Hunt 801-486-6933 or bhunt@cosgriff.org

Please sign Limit of Liability

### J.E. COSGRIFF MEMORIAL CATHOLIC SCHOOL CAMP RELEASE, WAIVER OF LIABILITY, ASSUMPTION OF RISK, INDEMNITY AND PARENTAL CONSENT AGREEMENT ("AGREEMENT")

IN CONSIDERATION of being permitted to participate in any way in the J.E. Cosgriff Summer Adventure Camps and/or Extended Day Program, I for myself, my personal representatives, assigns, heirs and next of kin:

1. ACKNOWLEDGE, agree, and represent that I understand the nature of the Camp and that I am qualified, in good health, and in proper physical condition to participate in such Camp. I further agree and warrant that if at any time I believe conditions to be unsafe, I will immediately discontinue further participation in the Camp.  
2. FULLY UNDERSTAND that: (a) ATHLETIC ACTIVITIES INVOLVE RISKS AND DANGERS OF SERIOUS BODILY INJURY, INCLUDING PERMANENT DISABILITY, PARALYSIS, AND DEATH ("RISKS"); (b) these Risks and dangers may be caused by my own actions or inactions, the actions or inactions of others participating in the Activity, the condition in which the Activity takes place or THE NEGLIGENCE OF THE "RELEASEES" NAMED BELOW; (c) there may be OTHER RISKS AND SOCIAL AND ECONOMIC LOSSES either not known to me or not readily foreseeable at this time; and I FULLY ACCEPT AND ASSUME ALL SUCH RISKS AND ALL RESPONSIBILITY FOR LOSSES, COSTS, AND DAMAGES I incur as a result of my participation or that of the minor in the Activity.  
3. HEREBY RELEASE, DISCHARGE AND COVENANT NOT TO SUE J.E. Cosgriff Memorial Catholic School as well as the officers, directors, agents, employees and assigns of each, (each considered one of the "RELEASEES" herein) FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON MY ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE "RELEASEES" OR OTHERWISE, INCLUDING NEGLIGENT RESCUE OPERATIONS, NEGLIGENT SECURITY, TRAVEL AND RECREATIONAL OPERATIONS AND ACTIVITIES; AND I FURTHER AGREE that if, despite this RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, I or anyone on my behalf against any of the RELEASEES, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS EACH OF THE RELEASEES from any litigation expenses, attorney fees, loss, liability, damage, or cost which any may incur as the result of such claim.

I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT AND HAVE SIGNED IT FREELY AND WITHOUT ANY INDUCEMENT OR ASSURANCE OF ANY NATURE AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW AND AGREE THAT IF ANY PORTION OF THIS AGREEMENT IS HELD TO BE INVALID THE BALANCE, NOTWITHSTANDING, SHALL CONTINUE TO BE IN FULL FORCE AND EFFECT.

PRINTED NAME OF PARTICIPANT: \_\_\_\_\_

### MINOR RELEASE

AND I, THE MINOR'S PARENT AND/OR LEGAL GUARDIAN, UNDERSTAND THE NATURE OF ATHLETIC ACTIVITIES AND THE MINOR'S EXPERIENCE AND CAPABILITIES AND BELIEVE THE MINOR TO BE QUALIFIED, IN GOOD HEALTH, AND IN PROPER PHYSICAL CONDITION TO PARTICIPATE IN SUCH ACTIVITY. I HEREBY RELEASE, DISCHARGE, COVENANT NOT TO SUE AND AGREE TO INDEMNIFY AND SAVE AND HOLD HARMLESS EACH OF THE RELEASEES FROM ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ON THE MINOR'S ACCOUNT CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE "RELEASEES" OR OTHERWISE, INCLUDING NEGLIGENT RESCUE OPERATIONS AND FURTHER AGREE THAT IF, DESPITE THIS RELEASE, I, THE MINOR, OR ANYONE ON THE MINOR'S BEHALF MAKES A CLAIM AGAINST ANY OF THE RELEASEES NAMED ABOVE, I WILL INDEMNIFY, SAVE, AND HOLD HARMLESS EACH OF THE RELEASEES FROM ANY LITIGATION EXPENSES, ATTORNEY FEES, LOSS LIABILITY, DAMAGE, OR COST ANY MAY INCUR AS THE RESULT OF ANY SUCH CLAIM.

PRINTED NAME OF PARENT/GUARDIAN: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

(Street)

(City)

(State)

(Zip)

AREA CODE: \_\_\_\_\_ PHONE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

# June with Ms. Tammie 2019

Who: J.E. Cosgriff Summer Camp students entering Kindergarten thru 7<sup>th</sup> Grade

Where: Vaughan Center, 1929 S. 2300 E. S.L.C., Extended Day Program classroom

When: June 3rd -June 27th, 2019, 12:00 p.m. to 4:00 p.m., Monday-Thursday

What: Supervised Student Care after the Cosgriff Summer Camp program dismisses at 12:00 noon.

Cost: Early Bird \$350.00 per student for all 4 weeks paid on or before May 10<sup>th</sup> payable to: Summer EDP  
After May 10<sup>th</sup> drop in rates apply: \$100.00 per week and or \$25.00 per day at pick up. (NO hourly rates)  
"June with Ms. Tammie" fee and your regular EDP payment must be paid with separate checks.

Contact: Tammie Cleverly, Director, J.E. Cosgriff Memorial Extended Day Program 801-484-8905

Specifics: We meet in the gymnasium at 12:00 noon for lunch; please send a sack lunch, sunscreen & a hat.  
After lunch we utilize the gymnasium, playground, school field and Vaughan Center classroom & library.  
Our program includes snack, arts & craft supplies, books, games and toys.  
Weather permitting, we will be playing outside much of the day i.e. Water Wednesday etc.  
Refer to the EDP handbook online for more information concerning our behavior expectations & guidelines at cosgriff.org under parent information. Children will only be released to individuals listed below, unless otherwise indicated. Students must be picked up by 4:00 pm, otherwise late fees will apply.

By completing this registration, you agree and understand all the information indicated.

## June with Ms. Tammie 2019 Registration

Early Bird Rate: \$350.00 per student, payment due by May 10<sup>th</sup> made payable to: SUMMER EDP  
After May 10, 2019 Rates: \$100.00 weekly or \$25.00 daily payable, day/week of attendance

Name of student 1 \_\_\_\_\_ M / F Entering Grade \_\_\_\_\_ 2019-20

Name of student 2 \_\_\_\_\_ M / F Entering grade \_\_\_\_\_ 2019-20

Please indicate when your student will be attending assuring daily staffing and supplies:

Week(s) student will attend:	June 3-6	June 10-13	June 17-20	June 24-27	Amt. Pd.
Student 1	_____	_____	_____	_____	_____
Student 2	_____	_____	_____	_____	_____

Parent 1 name \_\_\_\_\_ emergency contact # \_\_\_\_\_  
Address \_\_\_\_\_

Parent 2 name \_\_\_\_\_ emergency contact # \_\_\_\_\_  
Address (if different) \_\_\_\_\_

Name & Ph. of Emergency contact if parents cannot be located: \_\_\_\_\_

Other individuals who have permission to pick up student/s: \_\_\_\_\_

Health concerns or allergies \_\_\_\_\_

Misc. Information \_\_\_\_\_

EDP use only: Date Rec'd \_\_\_\_\_

Amount Rec'd \_\_\_\_\_